VISIT…

Piano/Vocal/Chords

Livin' La Vida Loca
& Other Hits Recorded by
RICKY MARTIN

MUSIC

Livin' La Vida Loca
& Other Hits Recorded by
RICKY MARTIN

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LIVIN' LA VIDA LOCA

Words and Music by
ROBI ROSA and DESMOND CHILD

Fast ♩ = 140

C♯m

mf

Verse 1:

1. She's in - to su - per - sti - tions, black cats and voo-doo dolls.

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I feel a pre-mo - ni - tion, that girl's gon-na make me fall.

Verses 2 & 3:

2. She's in - to new sen - sa - tions, new kicks in the can-dle - light.
3. *See additional lyrics*

She's got a new ad - dic - tion for ev - 'ry day and night. 1. She'll

Bridge:

F♯m

G♯m

(3.) make you take_ your clothes_ off and__ go danc - ing in__ the rain.____ She'll make_

2. *See additional lyrics*

A

B

___ you live__ her cra - zy life,__ but she'll take___ a - way_ your pain,_

G♯7sus

___ like a bul - let to__ your brain.____

Chorus:

C♯m

B

Up - side,__ in - side out, she's liv - in' la vi - da lo -

C♯m 4

ca. She'll push and pull you down,

B C♯m 4

liv - in' la vi - da lo - ca. Her lips are dev -

B C♯m 4

il red and her skin's the col - or of mo - cha.

B

She will wear you out, liv - in' la vi - da lo -

C♯m B C♯m

ca, liv - in' la vi - da lo - ca. She's

B *To Coda* C♯m

liv - in' la vi - da lo - ca.

(Inst. solo ad lib. . . .

. . . end solo) 3. She'll

1. 2. *D.S.𝄋 al Coda*

Coda

C♯m

ca. Up - side,_ in - side out, she's

2. *Instrumental (Vocal ad lib.)*

B C♯m

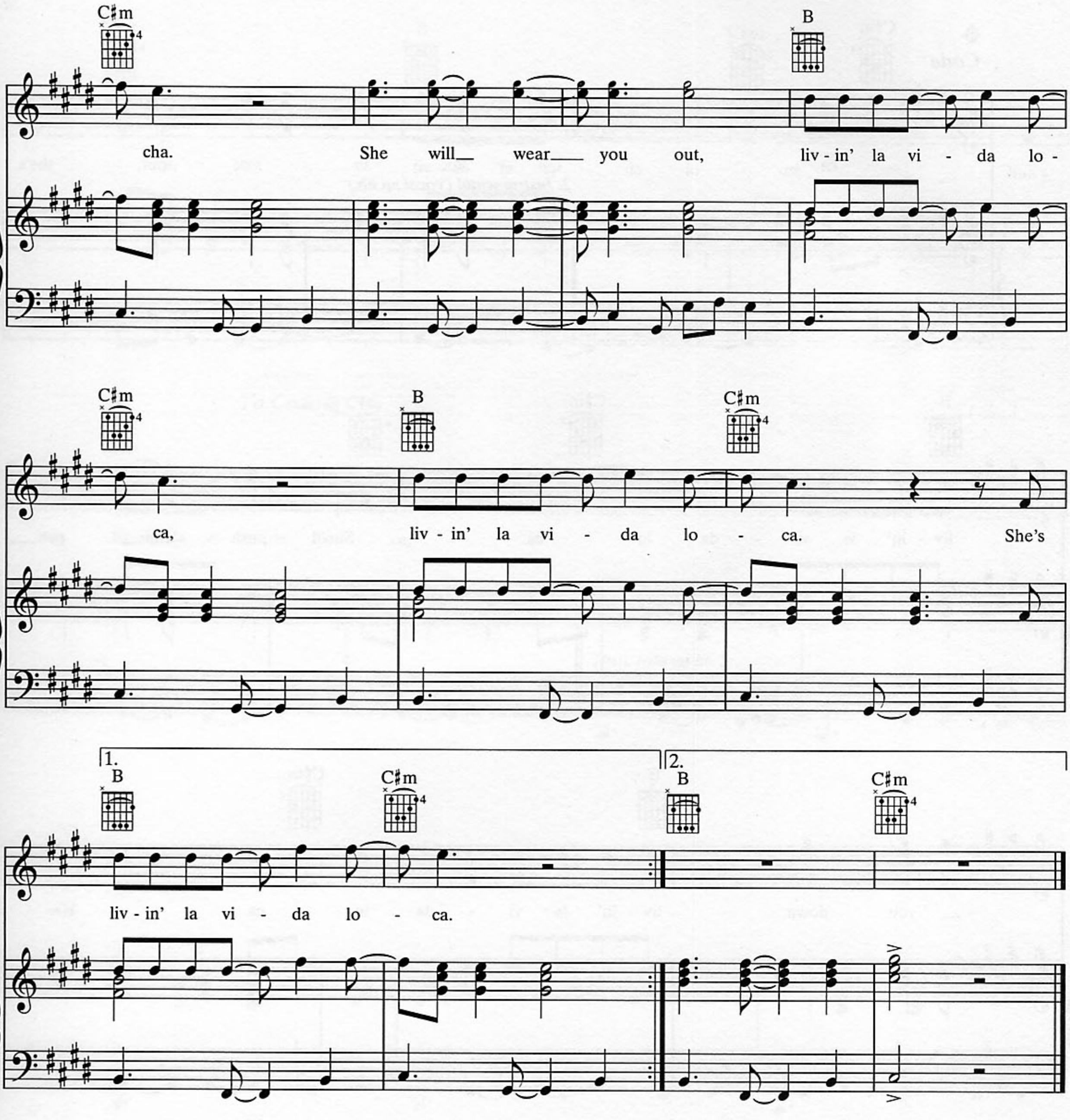
liv - in' la vi - da lo - ca. She'll push and_ pull_

B C♯m

_ you down, liv - in' la vi - da lo - ca. Her

B

lips are_ dev - il red_ and her skin's the col - or of mo -



Verse 3:
Woke up in New York City
In a funky, cheap hotel.
She took my heart and she took my money.
She must have slipped me a sleeping pill.

Bridge 2:
She never drinks the water
And makes you order French champagne.
Once you've had a taste of her
You'll never be the same.
Yeah, she'll make you go insane.
(To Chorus:)

SPANISH EYES

Words and Music by
ROBI ROSA and DESMOND CHILD

Moderately ♩ = 100

Em B7 Am

mf

Em B7 Am

1. I

Verse:

Em B7 Am

met a girl at the car - ni - val in
sun came up and the girl was gone. Her

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Em B7 Am

Ri - o de Ja - nei - ro. We
mas - que - rade was o - ver. I

Em B7 Am

danced all night on the boul - e - vard; in
searched the streets drunk with love, but

Em B7 Am

door - ways, we did the tan - go.
no one seemed to know her.

Em B7 Am

1.3. I miss her lips and the way she sa - shayed her
2. I miss the touch of her bod - y so much, I

Em B7 Am

hips as she shook her shoul - ders.
long for the warmth in - side her.

Em B7 Am

I miss the smell of her hair, I don't care if it takes
Some - where in time she will come back to me and I'll spend

Em B7

my whole life to find her.
my whole life be - side her.

Chorus:

Em B7 Am

We were danc - ing in the sum - mer rain.

Em B7 Am

— We were danc - ing through the night.

Em B7 Am

— She nev - er said her real name,

To Coda 1.

Em B7 Am

— so I called her Span - ish Eyes,

Em B7 Am

— Span - ish Eyes.

Em B7 Am

2. The

2.

Am N.C.

— her Span - ish Eyes.—

Em B7

Em B7

Em B7

Em Am

N.C. *D.S.𝄋 al Coda* *𝄌 Coda*

her Span - ish Eyes.

Em B7 Am

We were danc - ing in the sum - mer rain.

Em B7 Am

We were danc - ing through the night.

Em B7 Am

She nev - er said her real name,

Em B7 Am

Repeat ad lib. and fade

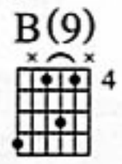
so I called her Span - ish Eyes.

SHE'S ALL I EVER HAD

Words and Music by
ROBI ROSA, GEORGE NORIEGA
and JON SECADA

Moderately slow ♩ = 82

B(9)



Verse:

1. Here I am,
2. So much time,

bro - ken wings.
so much pain, but

Qui - et thoughts,
there's one thing

un - spo - ken dreams.
that still re - mains.

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Here I am,_____ a - lone a - gain._____
It's the way she cared,_ the love we shared._

I need her now_____ to hold_ my hand._ She's_____
And through it all,_____ she's al - ways been there._ She's_____

𝄋 *Pre-chorus:*
G♯m7 F♯

_____ all,_____ she's_____ all I ev - er
_____ all,_____ she's_____ all I ev - er
_____ all,_____ she's_____ all I ev - er

E(9) F♯

had._____ She's the air_____ I breathe._____ She's_____
had._____ In a world_ so cold, so_____ emp - ty, she's_____
had._____ I have to make her see, yeah._____ She's_____

G♯m7 4 F♯

all, all, all, she's all I ev - er had. she's all I ev - er had. she's all I ev - er had.

E(9) Em6

Chorus:

B F♯/B

It's the way she makes me feel, it's the on - ly thing that's real.

E Em6

It's the way she un - der - stands, she's my lov - er, she's my friend.

B

F♯/B

And when I look in - to her eyes, it's the way I feel in - side,

E

To Coda Em6

like the man I want to be. She's all I'll ev - er need.

B(9)

4

1.

2.

D.S.𝄋 al Coda

She's_

𝄌 *Coda*

Em6 B

___ She's all___ I'll ev - er need.___ It's the way she makes_ me feel,_

F♯/B E

___ it's the on - ly thing_ that's real.___ It's the way she un - der - stands,_

Em6 B

___ she's my lov - er, she's_ my friend.__ And when I look in - to___ her eyes,_

F♯/B E

it's the way I feel in - side, like the man I want to be.

Em6 B(9)

She's all I'll ev - er need.

Here I am.

SHAKE YOUR BON-BON

Words and Music by
ROBI ROSA, GEORGE NORIEGA
and DESMOND CHILD

Moderately ♩ = 92

N.C.

Shake your bon-bon, shake your bon-bon, shake your bon - bon, shake your bon-bon, shake your bon-bon, shake your

mf

G F G F G F G

bon - bon, shake your bon - bon, shake your bon - bon. Shake your bon - bon, shake your bon - bon, shake your bon . . .

𝄋 *Verse:*

F G F G F G

1.4. I'm a des - per - a - do un - der-neath your win - dow.
2. You're a Ma - ta Ha - ri, I know your sto - ry.
3. *(Inst. solo ad lib. . . .*

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F G F G F G

I see your sil - hou - ette._ Are you my Ju - li - et?___ I feel a mad con - nec - tion with your bod - y.
In the Sa - ha - ra sun,_ I wan-na be the one___ that's gon - na come and take_ you, make you

C B♭ C B♭ C B♭ C

Shake your bon - bon, shake your bon - bon, shake your bon - bon.___ I wan-na be your lov-
shake your bon - bon, shake your bon - bon, shake your bon - bon.___ Up in the Him - a - la -

G F G F G F G F G

er, your on - ly La - tin lov - er.
yas, c - 'mon, I wan - na lay___ ya.
. . . end solo)
We'll go a -

D7 *To Coda* C9 N.C.

round the world_ in a day.___ Don't say no, no, shake it my way, oh.

G F G F G F G F G

1.3. 2.

Shake your bon - bon, shake your bon - bon, shake your bon - bon. bon.

Bridge:

C7 Gm7/C

3

Ho - la_a - mi - ga,___ ho - la_a - mi - ga.

G

3

You're my___ tem - ple___ of de - sire.

C7 Gm7/C

3

Ho - la_a - mi - ga,___ ho - la_a - mi - ga.

G

3

Let my spir - it take you high - er. We'll go a -

round the world in a day.

D7

C9 N.C.

Don't say no, no, shake it my way.

G F G F G F G

D.S.% al Coda

Shake your bon - bon, shake your bon - bon, shake your bon - bon.

Coda

C9 N.C.

'Round the world, we'll do the Fan - dan - go. Shake your bon - bon, shake your bon - bon, shake your bon -

G F G F G

bon, shake your bon - bon, shake your bon - bon, shake your bon - bon.

Shake_ your bon - bon,_ ba -

Repeat ad lib. and fade

G F G F G F G F G F G F

by.

Shake_ your bon - bon,_ ba - by.

BE CAREFUL

(Cuidado Con Mi Corazón)

Words and Music by
MADONNA CICCONE and WILLIAM ORBIT

Moderately ♩ = 108

B♭m Fm7 B♭m Fm7 B♭m Fm7

mf

Verse:

B♭m Fm7 B♭m Fm7 B♭m Fm7

1.2. Be care - ful with my heart,___ you could

B♭m Fm7 B♭m Fm7 B♭m Fm7

break it.___ Don't take my

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B♭m Fm7 B♭m Fm7 B♭m Fm7

love for grant - ed, things could change. Some -

B♭m Fm7 B♭m Fm7 B♭m Fm7

times I go in - sane. I played the fool and you'll

B♭m Fm7 B♭m Fm7 B♭m Fm7

a - gree I'll nev - er be the same with - out you here

B♭m Fm7 E♭m7 F7sus F7

with me. Cui -

Chorus:

B♭m A♭ E♭m7 F7sus B♭m A♭

da - do___ con mi co - ra - zón. { Me sien - to___
(Please be care - ful.) { Ca - ri - ño,___

E♭m7 F7sus B♭m A♭

al - go des - nu - da. } Cui - da - do,___
no me las - ti - mes. } (Please be care - ful.)

E♭m7 F7sus B♭m A♭/E♭ F7sus

es mi co - ra - zón, mi co - ra - zón.

1. F 2. F

Bridge:

D♭ A♭

If I could reach out to

you, Noth - ing will stop me. take your heart in my

A♭ E♭m7

hands, Tell me, what would you do? kiss your

A♭

eyes, sing you to sleep. Your voice sounds like a

Eb m7 6 | Ab 4

lul - la - by. Here's my heart, this time to keep.

Bb m | Fm7 | Bb m | Fm7

Here's my heart to keep.

Bb m | Fm7 | Bb m | Fm7 | Bb m | Fm7

Bb m | Fm7 | Bb m | Fm7 | Eb m7 6 | F7sus | F7

Cui -

B♭m A♭ E♭m7 F7sus

da - do_____ con mi co - ra - zón. { Me
(Please be care - ful.) { Ca -

B♭m A♭ E♭m7 F7sus B♭m A♭

sien - to_____ al - go des - nu - da. } Cui - da - do,_____
ri - ño,_____ no me las - ti - mes. } (Please be care - ful.)

1.2.3.

E♭m7 F7sus B♭m A♭ E♭m7 F7sus

es mi co - ra - zón, mi co - ra - zón. Cui -

4.

B♭m A♭/E♭ F7sus F

co - ra - zón.

I AM MADE OF YOU

Words and Music by
ROBI ROSA and DESMOND CHILD

Moderately slow ♩ = 92

Am7 F(9)

mf

C D Am7

F(9) C Gsus G

Verse:

Am7 F(9) C

1. I came a long way from out of no - where. I stand be - fore you all
2. We'll walk to-geth - er through the fire, through the dark - ness, to

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G Am7 F(9)

— a-lone. Like a wolf's cry— in the dis - tance,— I
— the sun. Like two rag - ing riv - ers full of pas-sion,

C G D/F♯

heard the call - ing— of— your soul.—
at the o - cean,— we— are one.— } Oh,—

Chorus:

Fmaj7 G Am7 Fmaj9

— I hear you cry - in'. With your love,— show me how— to live,— 'cause

C G Am7

you are made— of me— and I— am made—of you.— With your life,— show me how—

Fmaj9 C 1. G

___ to give._ You are made_ of me_ and I___ am made_ of you.___

2. G C *Bridge:* D

___ am made_ of you.___ Oh,

Am11 3 C

I am made of__ you,_

D Am11 3

___ you are made of__ me.___ Ev - 'ry - thing you_ are___ is what I'm meant to__ be._

C D Am11

— I am made of you, you are made of me. Ev - 'ry-thing I am

D/F♯ Fmaj7

— is what you made of me. Oh, And I hear you cry - ing,

Chorus:

D/F♯ Fmaj7 Am7

oh, through the dark - ness to the light. With your love, show me how
With your heart, show me what

Fmaj9 C G

— to live, — is true, } 'cause you are made of me and I am made of you.

Am7 Fmaj9 C

With your life, show me how to give.
With your soul, walk my spir - it through.

You are made of me and I

G D/F♯ Fmaj7

am made of you.

And I hear you cry - ing,

D/F♯ Fmaj7 Am7

through the dark - ness to the light.

F(9) C G

Repeat ad lib. and fade

LOVE YOU FOR A DAY

Words and Music by
ROBI ROSA, RANDALL BARLOW
and DESMOND CHILD

Moderately fast ♩ = 116

N.C.

Qué se - rá, oh, qué se - rá, the fu - ture will be, will be

mf

A6 C6 D6 N.C. Am D

with us.

G Am D G

Love You for a Day - 6 - 1
MF9922
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Verse:

Am D Em D/E

1. I've seen the head - lines in the pa - per.
2. As the count - down's get - ting clos - er,

Am D Em D/E

They say the end is com - ing soon.
there is mad - ness in the air.

Am D Em D/E

I wan - na make love till it's o - ver.
I wan - na be un - der the cov - ers.

Am D Em D/E

If I'm go - in' down,
Ba - by, in your arms,
it - 'll be with you.
you know I'll be there.

Chorus:

Am G F

Let me love you for a day, let me have you for a night.

Am G E7/G♯ Am

Let me take you far a - way, in - to for - ev - er.

D G E7/G♯ Am

(Ay, ay, ay,) I don't wan - na let you go.

D G E7/G♯ Am

Ne - na, yo, let me un - dress your soul.

D G E7/G♯ Am

(Ay, ay, ay.) I'll take you to an - oth - er world.

D *To Coda* G

(Nev - er go.) Let me take you home

A6 C6 D6 N.C. 1. Am D

to - night. Qué se - rá, oh, qué

G Am D G

se - rá.

2.
N.C.

Qué se - rá,___ oh, qué___ se - rá,___ the fu - ture will be,___ will be___

Am D G

___ with us.___

Am D G Am D

D.S.%al Coda

G E7/G♯ Am D G E7/G♯ Am

𝄋 *Coda*

G D

Let me take you home to - night. I don't
(Ay, ay, ay.)

G E7/G♯ Am D G E7/G♯ Am

wan - na let you go. Ne - na, yo, let me un-dress your soul.

D G E7/G♯ Am

I'll take you to an - oth - er world.
(Ay, ay, ay.)

Repeat ad lib. and fade

D G E7/G♯ Am

Let me take you home
(Nev - er go.)

PRIVATE EMOTION

Words and Music by
ROB HYMAN and ERIC BAZILIAN

Slowly ♩ = 76

mf

D♭ A♭/C G♭/B♭

D♭ A♭/C B♭m7

1. Ev - 'ry end - less night_ has a dawn - ing day.___ Ev - 'ry dark-est sky_

𝄋 *Verse:*

D♭ A♭/C B♭m7

2.3. *See additional lyrics*

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Gb2 Db/F Ebm11

___ has a shin-ing ray.___ And it shines_ on___

Db Ab/C Bbm7

___ you, ba - by, can't_ you see?___ You're the on -

Gb2 Db/F Ebm11

ly one who could shine_ for me. It's a

Chorus:

Bbm F7 Ab Eb

pri - vate e - mo - tion that fills you to - night._ And a

Eb m7 | Db/F | Gb | Ab

si - lence falls be - tween us, as the shad-ows steal the light. And wher -

Bb m | F 7 | Ab | Eb

ev - er you may find it, wher - ev - er it may lead, let your

To Coda 𝄋 1.

Gb | Ab | Db | Ab/C

pri - vate e - mo - tion come to me. Come to

Gb/Bb | Db | Ab/C

me, come to me, come to me.

2.

B♭m7 D♭ A♭/C

2. When your soul__ is__ tired,__ __

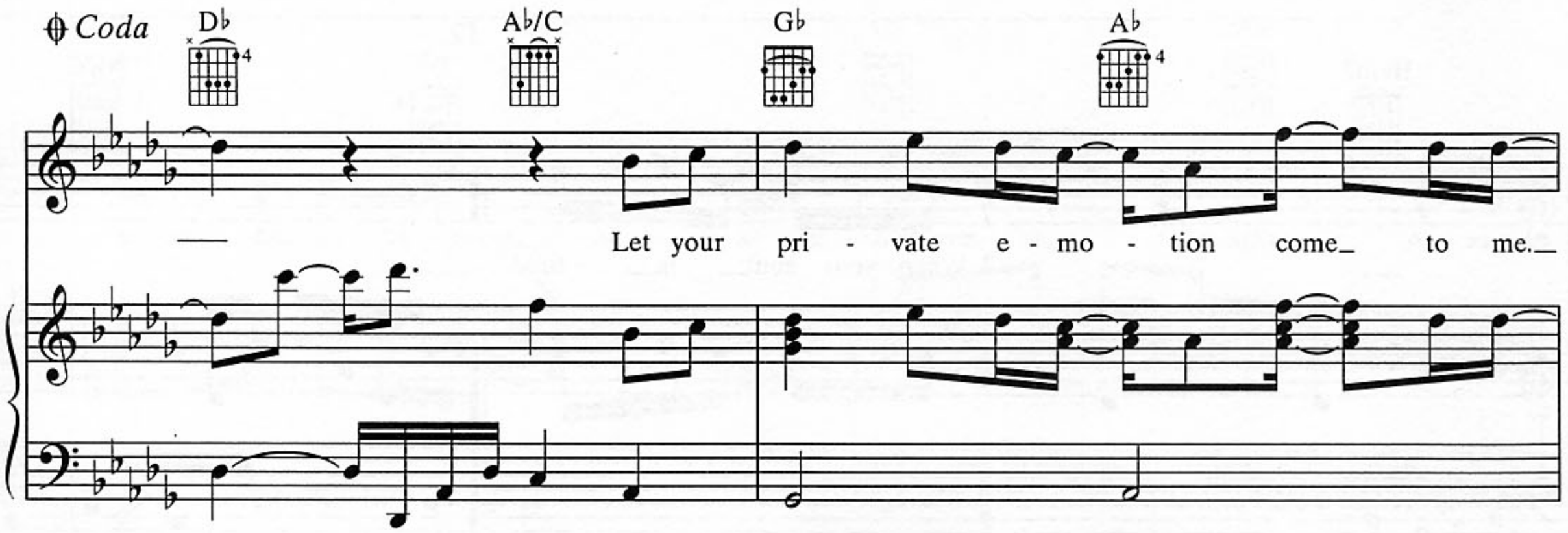
C♭ G♭/B♭ C♭ G♭ C♭ G♭/B♭ A♭sus

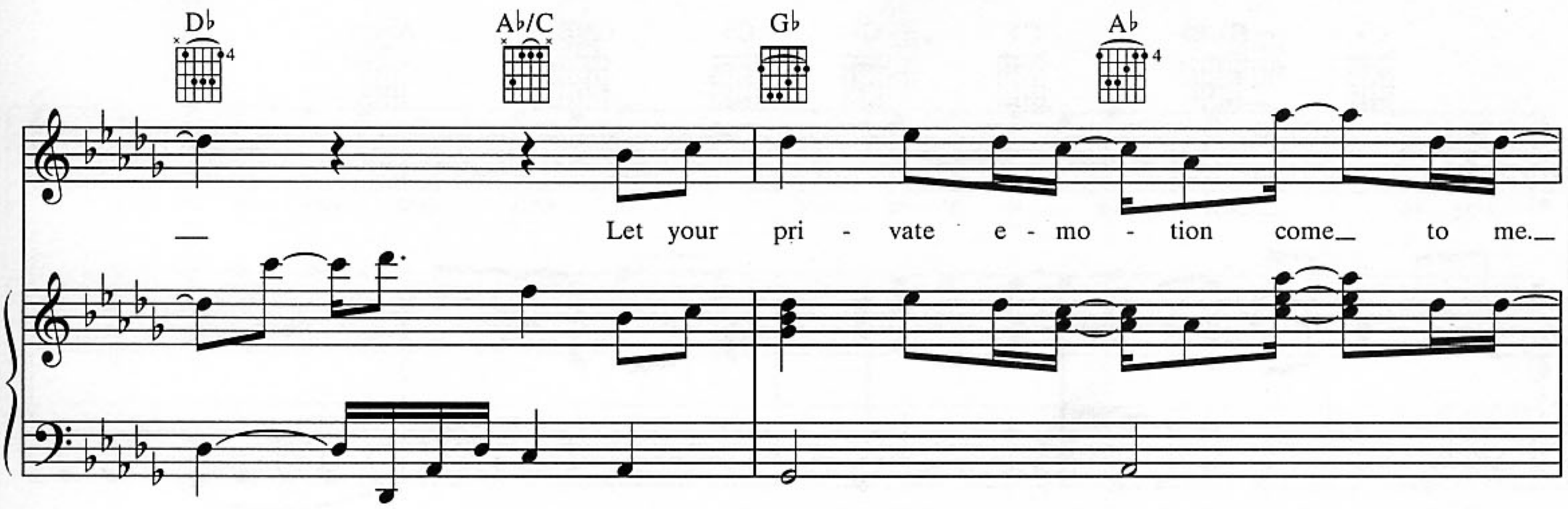
D♭ A♭/C G♭/B♭ A♭

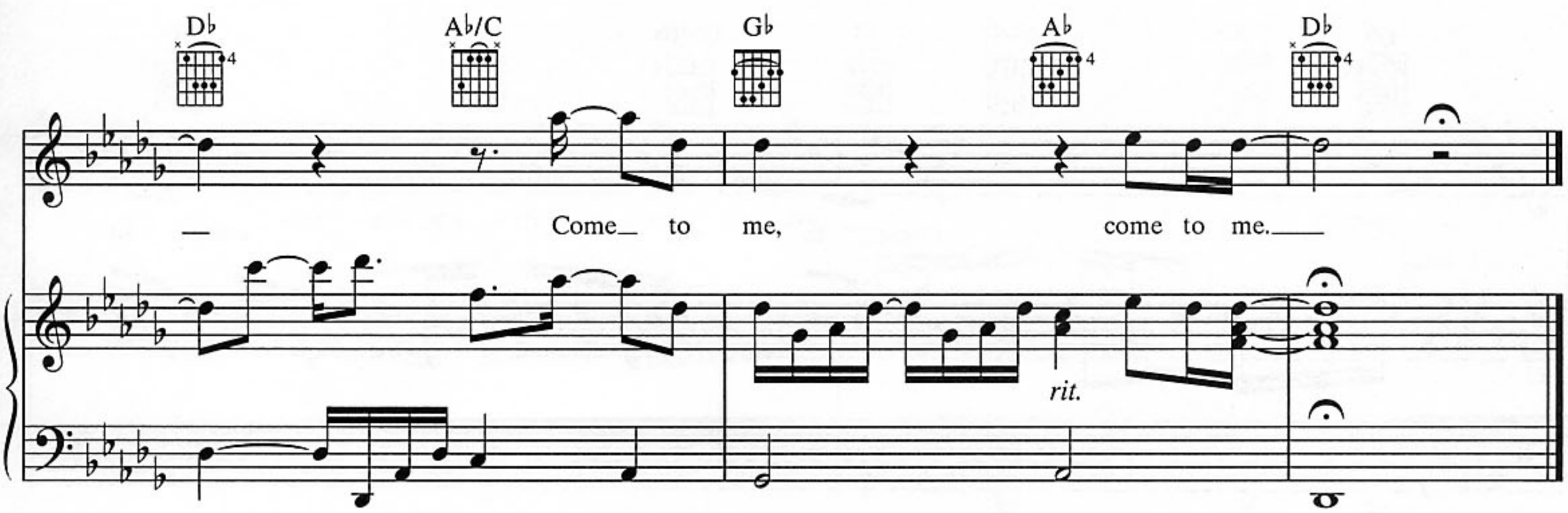
Come__ to me, come__ to

D♭ A♭/C B♭m7 A♭ *D.S.%al Coda*

me, come to me.__ 3. Ev - 'ry end - less__ night__







Verse 2:
When your soul is tired
And your heart is weak,
Do you think of love
As a one-way street?
Well, it runs both ways.
Open up your eyes,
Can't you see me here?
How can you deny?
(To Chorus:)

Verse 3:
Every endless night
Has a dawning day.
Every darkest sky
Has a shining ray.
It takes a lot to laugh
As your tears go by.
But you can find me here
Till your tears run dry.
(To Chorus:)

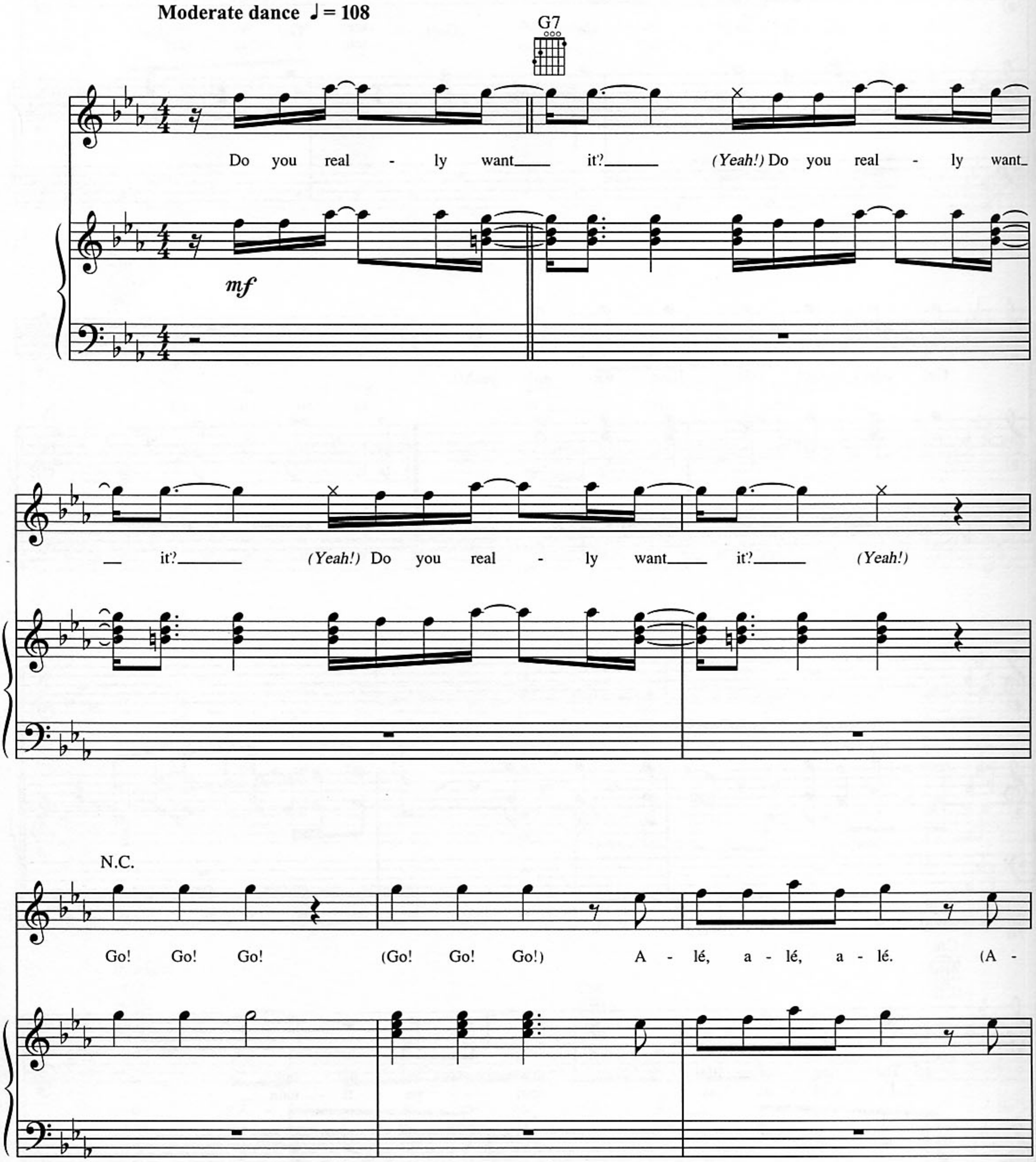
THE CUP OF LIFE

(Spanglish Version)

Spanish Lyrics by
LUIS GOMEZ ESCOLAR

English Lyrics and Music by
ROBI ROSA and DESMOND CHILD

Moderate dance ♩ = 108



The Cup of Life - 7 - 1
MF9922

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lé, a - lé, a - lé.) Go! (Go!) Go! (Go!

Go! (Go!) Go! (Go! Here we go! *yeah!)*

𝄋 *Verse:*

Cm

1.3. The cup of life, this is the one.
2. La vi - da es com - pe - ti - ción.

N.C.

Now is the time, don't ev - er stop.
Hay que so - ñar ser cam - pe - ón.

Cm

Push it a - long, got - ta be strong.
La co - pa es la ben - di - ción.

N.C.

Push it a - long, right to the top. Co - mo Ca -
La ga - na - rás, go, go, go. And when you

Bridge:

G7 Cm

in y A - bel es un par - ti - do cruel, tie -
feel the heat, the world is at your feet. No

Fm Cm

nes que pe - lear por un - a es - tre - lla. Con - si - gue
one can hold you down if you real - ly want it. Just steal your

G7 Cm

con ho - nor la co - pa del a - mor. Pa -
des - ti - ny right from the hands of fate. Reach

Fm G7

ra so - bre - vi - vir y lu - char por e - lla. (*Yeah!*) Lu - char por e -
for the cup of life, 'cause your name is on it. Do you real - ly want

lla. (*Yeah!*) Do you real - ly want it? (*Yeah!*)
it? (*Yeah!*) *Do you real - ly want it?* (*Yeah!*)

Chorus:

Cm A♭ G7 Cm

1. Here we go! A - lé, a - lé, a - lé.
2. Tú y yo! } A - lé, a - lé, a - lé.
3. Here we go!

A♭ G7 Cm

Go! Go! Go! A - lé, a - lé, a - lé. A -
Go! Go! Go! A - lé, a - lé, a - lé. To -

A♭ G7 Cm

rri - ba va! El mun - do es - tá de pie.
night's the night. We're gon - na cel - e - brate the

A♭ G7 Cm

Go! Go! Go! A - lé, a - lé, a - lé.
cup of life. A -

1.

2.

G7 Cm G7

lé, a - lé, a - lé.

Cm G7

D.S.𝄋

3.

G7 Cm A♭ G7 Cm

lé, a - lé, a - lé. Un, dos, tres, a - lé, a - lé, a - lé.

A♭ G7 Cm A♭

Un, deux, trois, a - lé, a - lé, a - lé. A - rri - ba va! El

G7 Cm Ab G7 Cm

mun-do es - tá de pie. Go! Go! Go! A - lé, a - lé, a - lé! A -

N.C.

lé, a - lé. (A - lé, a - lé.) A - lé, a - lé. (A - lé, a - lé.) A -

1st time only

lé, a - lé. (A - lé, a - lé.) A - lé, a - lé. A - lé. A -

(Yeah!) Do you real - ly want it? *(Yeah!)*

YOU STAY WITH ME

Words and Music by
DIANE WARREN

Slowly ♩ = 72

Dm9 E7(♯5) Am9

mf

Dm9 E7(♯5) Am9

Dm9 E7 Am11

Verse:

1.3. Met you un - der - neath the moon, night was o - ver much too soon. We
look in - side the small ca - fé and hope by chance, I'll see your face. I

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Dm9 E7 Am11

shared a kiss till day - light came and kissed the night good - bye. And
hear your voice and re - al - ize, it's just the sum - mer wind.

Dm9 E7 Am11

when the sun came up that day, we smiled and went our sep - 'rate ways, but
Some - thing in your eyes that night, swept a - way this heart of mine. Now,

Dm9 E7 Am11

I can't leave the thought of you be - hind.
I just want you in my arms a - gain.

Chorus:

F E7 Am11

Oh, you stay with me, you stay with me.

F E7 Am11

Oh, in my heart and on my mind.

F E7 Am11

Oh, like a mel - o - dy that keeps haunt - ing me.

F E7 *To Coda* 1. Am11

Oh, you stay. 2. I

2. Am11 *Bridge:* F Bm7(♭5)

How was I to know in that one night,

C (9) F F dim7

my whole life_ would change?_ From the mo - ment I____ looked in_____ your eyes,_ I've

Cmaj7 Dm9 E 7

nev - er been_ the same._ And if I could have_ one chance_ to have_ that

Am11 F♯m7(♭5) F

mo - ment back_ a - gain,____ I'd nev - er let____ it end._____ I'd

Dm7/G Dm9 E 7(♯5)

nev - er let___ it end._____

Am11 Dm9 E7(♯5) Am11 *D.S.𝄋al Coda*

𝄌 *Coda*

Am11 Dm9 E7

Oh, you stay.

Am11 Dm9 E7

Oh, you stay.

rit.

Am11

LIVIN' LA VIDA LOCA

(Spanish Version)

Spanish Lyrics by
LUIS GOMEZ ESCOLAR

English Lyrics and Music by
ROBI ROSA and DESMOND CHILD

Fast ♩ = 140

C♯m

mf

Verso 1:

1. La rei - na de la no - che, la dio - sa del vu - dú._____

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Yo no po - dré sal - var - me. Po - drás sal - var - te tú?

Versos 2 & 3:

2. La te - la de a - ra - ña, la u - ña del dra - gón.
3. *a letra adicional*

Te lle - va a los in - fier - nos. E - lla es tu a - dic - ción. 1. Te

F♯m G♯m

(1.3.) be - sa y te des - nu - da con su bai - le de - men - cial. Tú cie -

2. *a letra adicional*

A B

rras los o - ji - tos y te de - jas a - rras - trar,

G♯7sus

tú te de - jas a - rras - trar.

Coro:

C♯m B

E - lla que se - rá, she's liv - in' la vi - da lo -

C♯m

ca. Y te____ do - le - rá,

B C♯m

si de ver - dad___ te to - ca. E - lla es__ tu____

B C♯m

__ fi - nal,__ vi - ve la vi - da___ lo - ca.

B

E - lla____ te_____ di - rá. Vi - ve la vi - da lo -

C♯m B C♯m

ca. Vi - ve la vi - da lo - ca. She's

B *To Coda* C♯m

liv - in' la vi - da lo - ca.

(Inst. solo ad lib. . . .

1. 2. *D.S.𝄋 al Coda*

. . . end solo) 3. Te

Coda

C♯m

ca.

1. E - lla___ que_____ se - rá, she's
2. *solo*

B

C♯m

liv - in' la vi - da lo - ca. Y te____ do -

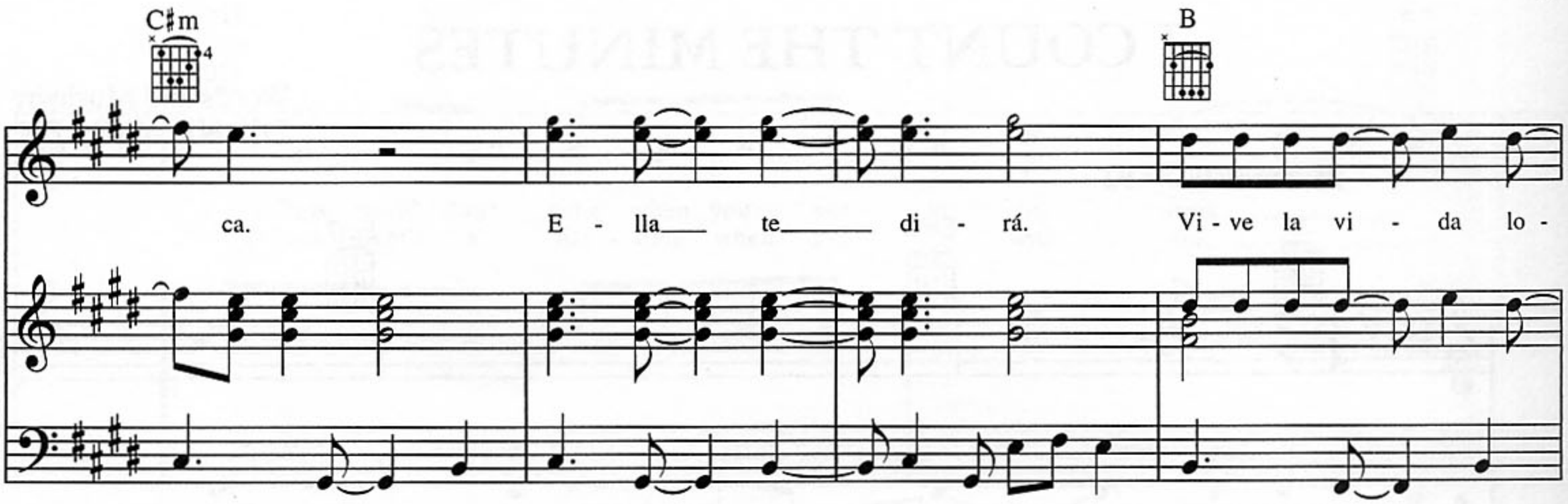
B

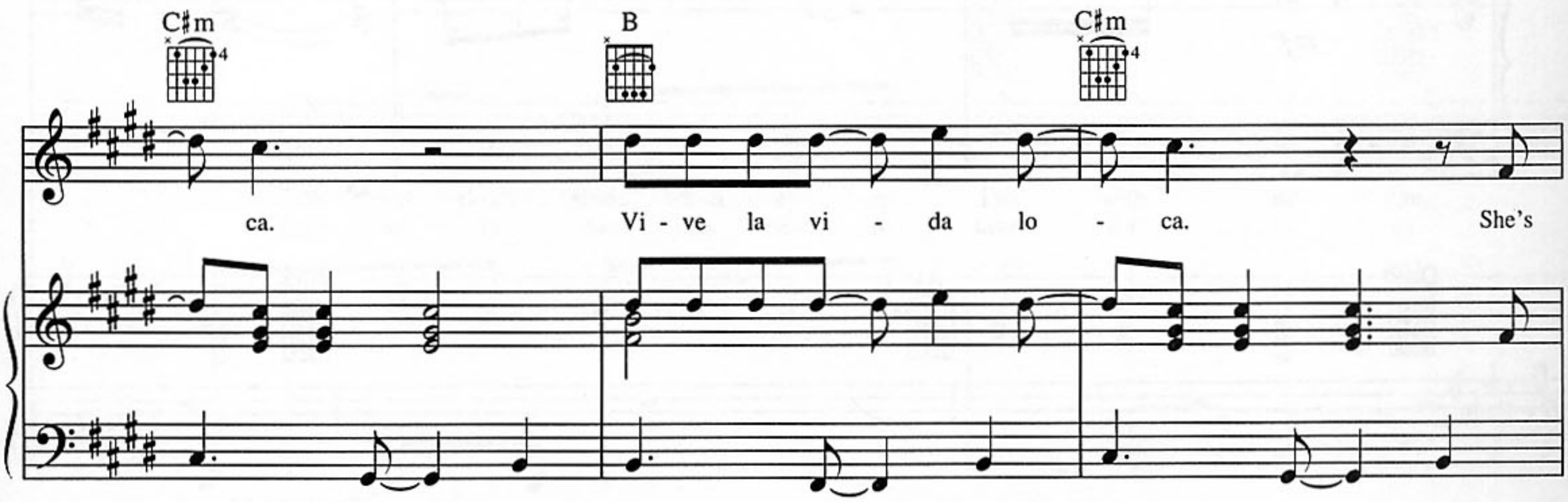
C♯m

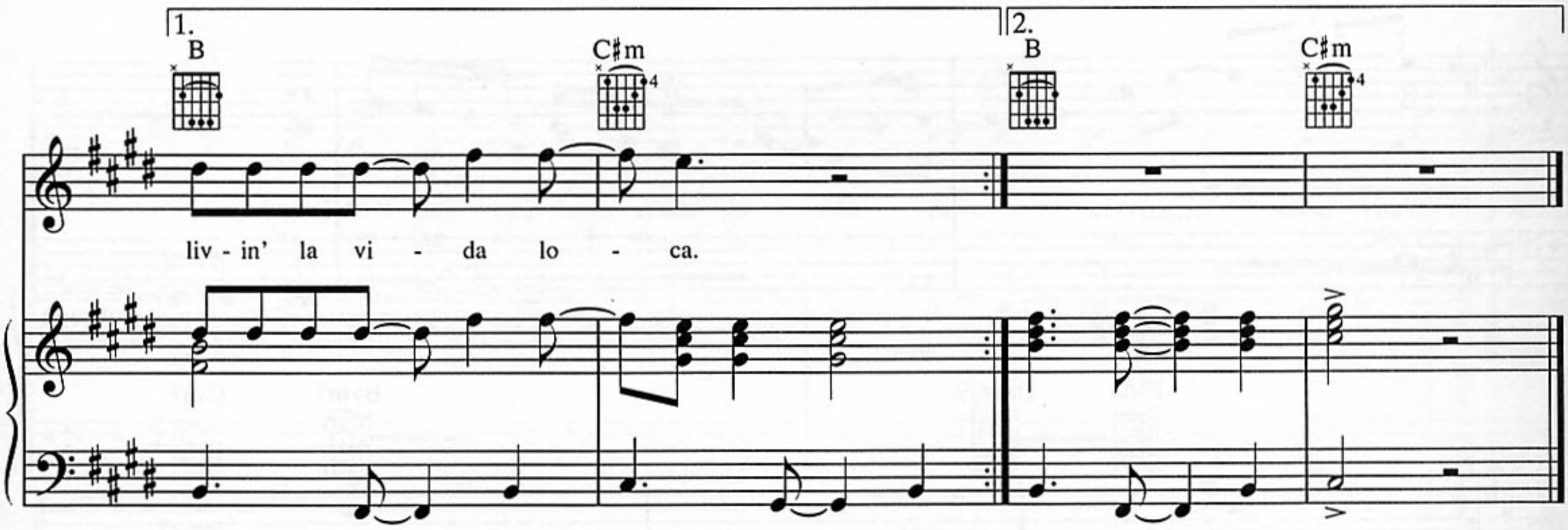
le - rá, si de ver - dad___ te to - ca.

B

E - lla es_ tu_____ fi - nal,_ vi - ve la vi - da___ lo -





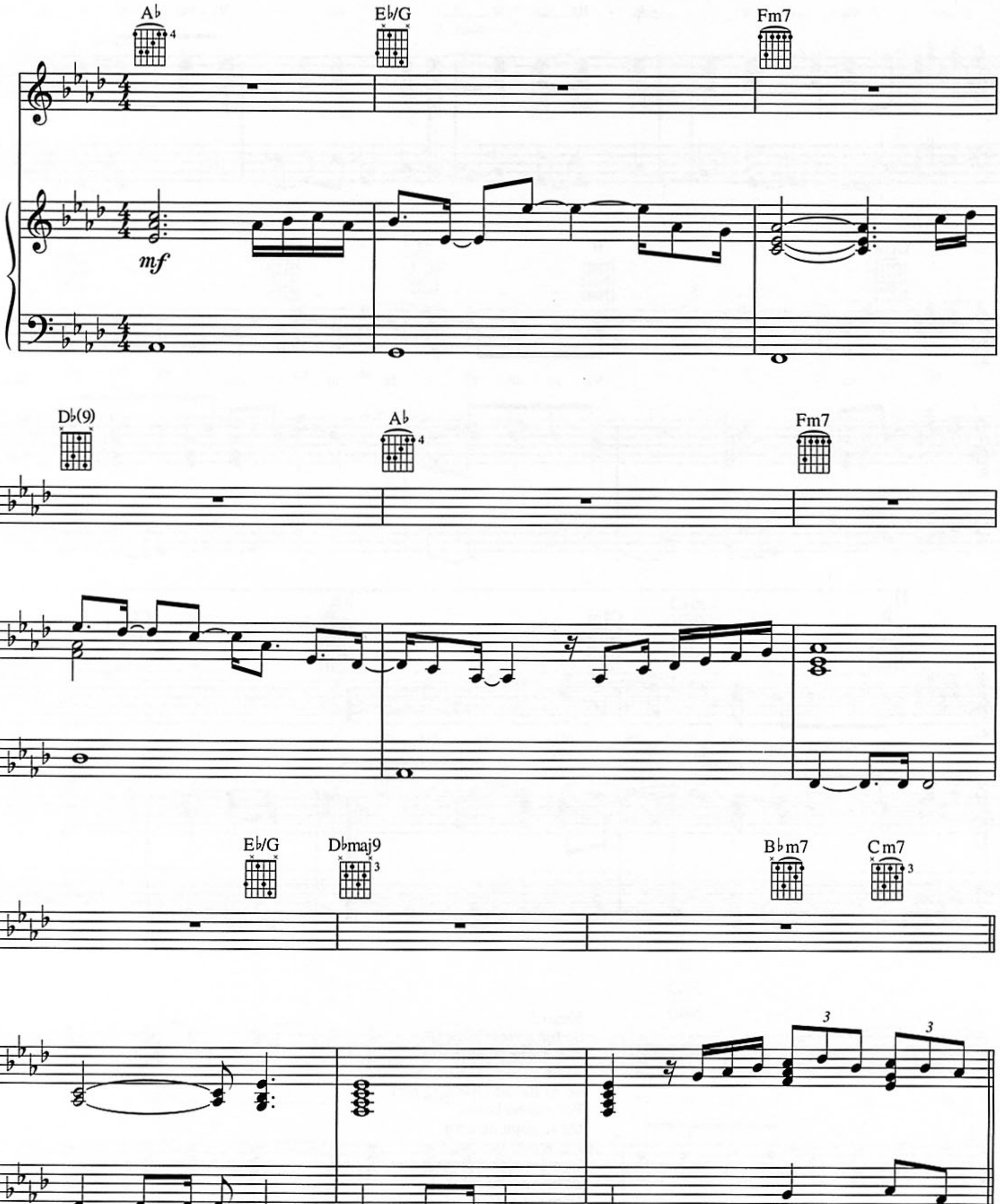


Verso 3:
Se fué a New York City,
A la torre de un hotel.
Te ha robado la cartera.
Se ha llevado hasta tu piel.
Por eso no bebía,
De tu copa de licor.
Por eso te besaba
Con narcótico sabor,
Es el vaso de calor.
(Repetir coro:)

I COUNT THE MINUTES

Words and Music by
DIANE WARREN

Moderately ♩ = 92



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Verse:

Fm11 E♭

1. This world don't turn when you're not in my arms.
2. Each night's a life - time when I'm not with you.

D♭maj9 B♭m7 Cm7

The sun don't shine when - ev - er I'm with - out you.
And ev - 'ry day just seems to take for - ev - er.

Fm11 E♭

And there's an emp - ty space in - side my heart when you're gone.
I'm miss - ing when I should be kiss - ing you. I can't wait,

D♭maj9 B♭m7

And when - ev - er you're gone, it's too long
'cause I live for the love that we make.

Cm7 Db maj9 Cm7

— and the wait - ing is driv - ing me cra - zy. Ba - by, I'm_
— I can't breathe_ till I feel you be - side me. And I'm lost_

Db maj9

— not a - live_ till you're here_ by my side,_ oh._
— in the dark_ till you're here_ in my arms,_ oh._

Chorus:

Ab Eb

I count the min-utes, I count the ho - urs,

Fm7 Db(9) Bbm7 Ab

I count the sec-onds, till you're here by_ my side_ a - gain._ And ev - 'ry min-ute

E♭ Fm7 D♭(9) B♭m7

goes on for ho-urs, un - til you'rewith me, till I look in your eyes a - gain.

G♭ Fm7 E♭

And time is stand-ing still till you're here with me. I need your love to

1. 2.

set me free, set me free. set me free, set me free.

Bridge:

A♭m7/D♭ G♭maj7

I can't wait a min - ute more just to touch you, 'cause I love.

A♭m7/D♭

___ you, ba - by.___ Don't make me stay a - way___ from you_ too long.

Cm7 D♭maj9

'cause this wait - ing is driv - ing me cra -

Cm7 D♭maj9

zy. Ba - by, I'm___ not a - live,___ till you're here___

___ by my side,___ till you're here by my side.___

A♭ 4 E♭/G

I count the min - utes, I count the ho - urs,

Fm7 D♭maj9 3

I count the sec-onds, till you're here by my side.

Chorus:

B♭ F Gm7 3

I count the min-utes, I count the ho-urs, I count the sec-onds, till you're

E♭(9) 3 Cm7 3 B♭ F

here by my side a - gain. And ev - 'ry min-ute goes on for ho-urs,

Gm7 | 1. E♭(9) | Cm7 | 2. E♭(9) | Cm7

un-til you're with me, till I look in your eyes. look in your eyes a - gain.

A♭ | E♭/G | Fm7

D♭(9) | A♭ | E♭/G

Fm7 | D♭(9)

I look in your eyes a - gain.

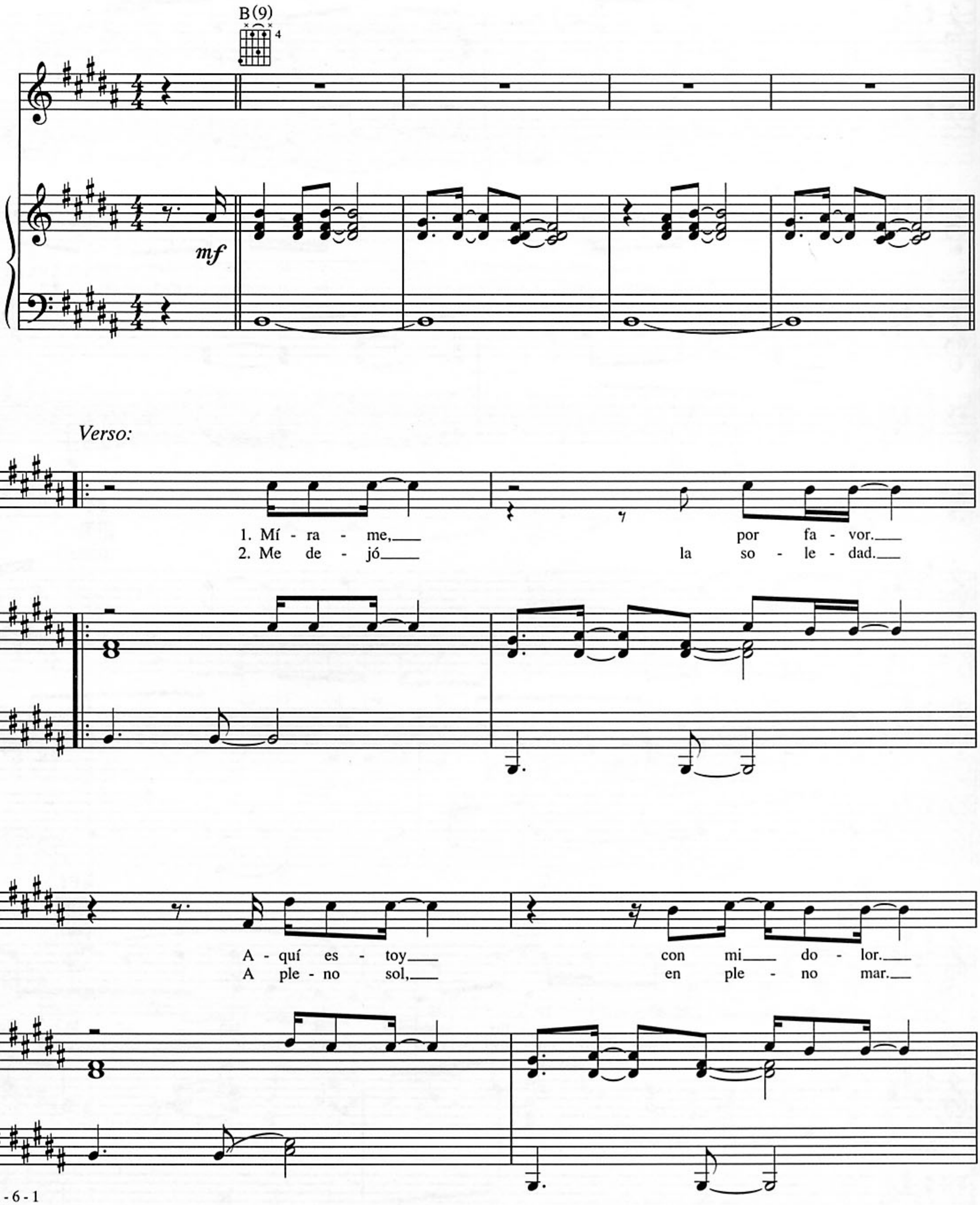
BELLA

(She's All I Ever Had)

Spanish Lyrics by
LUIS GOMEZ ESCOLAR

English Lyrics and Music by
ROBI ROSA, GEORGE NORIEGA
and JON SECADA

Moderately slow ♩ = 82



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E - lla dió___ un pa - so a - trás.___
Si la ves___ al - gu - na vez.___

Un a - diós___ y no que - da más.___
Di - le que yo la si - go a - man - do.___ } Be -

G♯m7 F♯

lla,___ be - lla al___ a - ma - ne -

E(9) F♯

cer.___ (So - lo pa - ra mí.___)
(A - quí es - toy tan mal, tan___ so - lo.)
(Quie - ro que vuel - va a mí.___) } Be -

G♯m7 4 F♯

lla,___ be - lle - za de mu - jer.___

E(9) Em6

Coro:

B F♯/B

E - lla to - do me__ lo dió,___ des - de el al - ma has - ta___ la piel,_

E Em6

___ fué mi ver - so a mi___ pa - pel,___ fué mi a - mi - ga y fué___ mi a - mor._

B

F♯/B

Co - no - cí - a mi in - te - rior, co - mo bo - la de cris - tal.

E

To Coda 𝄌

Em6

Me a - le - jó de to - do mal, me dió su co - ra - zón.

B(9)

4

1.

2.

D.S.𝄋 al Coda

Be -

𝄌 *Coda*

Em6 B

— me dió— su co - ra - zón.— E - lla to - do me— lo dió,—

F♯/B E

— des - de el al - ma has-ta— la piel,— fué mi ver - so a mi— pa - pel,—

Em6 B

— fué mi a - mi - ga y fué— mi a - mor.— Co - no - cí - a mi in - te - rior,—

F♯/B

E

co - mo bo - la de cris - tal. Me a - le - jó de to - do mal,

Em6

B(9)

4

me dió su co - ra - zón.

Mí - ra - me.